

N°

106710

TROIS PIÈCES

POUR
VIOLONCELLE
ou Violon

avec Acc^{nt} de Piano

PAR
GABRIEL - MARIE

N° 1.

Romance

N° 2.

5^f

N° 3.

Sérénade badine
6^f

Tzigane
7^f 50.

N° 1^{bis} Romance pour Violon et Piano... 5^f .

N° 2^{bis} Sérénade badine pour Violon et Piano... 6^f .

N° 3^{bis} Tzigane..... pour Violon et Piano... 7^f 50

DU MÊME AUTEUR :

La Cinquantaine pour Violon et Piano - 6^f .

La Sérénade badine existe pour Violoncelle avec Acc^{nt} de Quintette à cordes,
en Partition et Parties séparées .

La Tzigane existe pour Violoncelle avec Orchestre, Partition et Parties séparées .

Du même Auteur : et chez les mêmes Éditeurs :

Deux Pièces pour Violoncelle et Piano :

(Lamento - La Cinquantaine)

La Sérénade badine p^r Piano seul

La Cinquantaine p^r Harmonium

Paris, RICHALDT et C^{ie} Éditeurs, 4 Boul^d des Italiens, au 1^{er}

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PARIS

Richaldt

TZIGANE

MAZURKA

à M^{re} E GILLET

GABRIEL-MARIE

Violoncelle

Décidé et bien marqué (372-♩)

Piano

Décidé et bien marqué

f

f *ten.* *poco rit.* *a tempo*

suivez *suivez*

p

rit. *a tempo*

a Tempo *suivez* *a Tempo*

f *p* *f*

rit. a tempo

mf

suivez a tempo

p f

rit. a tempo

mf f

suivez a tempo

p f

rall. Piu lento

p

rall. - Piu lento

p

rall. a tempo

f

a tempo

rall. -

f

8

8

0 *rall.* *a tempo*
mf *f*

suivez *a tempo*
p *f*

0 *rit.* *a tempo*
mf *ff pizz.*

suivez
p *f bien marque*

0 *rit.* *a tempo*
mf *ff pizz.*

suivez
p *f bien marque*

musical score for piano and voice, measures 1-12. The score is written in 4/4 time. The piano part consists of two staves (treble and bass clef). The voice part is written on a single staff (treble clef). The key signature has one sharp (F#). The tempo/mood is marked 'arco'.

Measures 1-4: The piano part features a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. The voice part enters in measure 1 with a half note G4. The piano part has a dynamic marking of *mf* in measure 2.

Measures 5-8: The piano part continues with a melodic line in the bass clef, starting with a half note D3, followed by quarter notes E3, F#3, and G3. The voice part continues with a half note G4. The piano part has a dynamic marking of *p* in measure 6.

Measures 9-12: The piano part continues with a melodic line in the bass clef, starting with a half note A3, followed by quarter notes B3, C4, and D4. The voice part continues with a half note G4. The piano part has a dynamic marking of *p* in measure 10.

First system of the musical score. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo/mood is marked *sans presser*. A dynamic marking of *f* (forte) appears in the piano part.

Second system of the musical score. The melodic line includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *f* (forte). The piano accompaniment continues with chords and single notes.

Third system of the musical score. The melodic line features a *rall.* (rallentando) marking. The piano accompaniment consists of sustained chords.

Fourth system of the musical score. The tempo/mood is marked *Meno mosso*. The piano part includes a *pp* (pianissimo) dynamic marking and another *Meno mosso* instruction. The system concludes with a *rall.* (rallentando) marking.

1º Tempo

f

mf

poco rit.

mf

1º Tempo

f

p

suivez

a tempo

f

mf

rit.

f

a tempo

suivez

a tempo

f

mf

rit.

a tempo

suivez

p

f

p

a tempo

f

a tempo

f

47450. R.

rall. *Più lento* *rit.*
rall. *Più lento*
a tempo *rall.* *mf*
a tempo *sf* *suivez* *p*
a tempo *en mesure* *pizz.* *ff*
a tempo *en mesure* *ff*
arco *pizz* *arco* *tr* *tr* *v*
ff

The musical score is written for piano and bass. It consists of five systems of staves. The first system shows a piano introduction with a 'rall.' marking and a 'Più lento' section. The second system continues with 'a tempo' and 'rall.' markings, followed by a 'suivez' instruction. The third system features 'a tempo' and 'en mesure' markings, with a 'pizz.' (pizzicato) instruction. The fourth system includes 'arco' (arco) and 'pizz' (pizzicato) markings, along with 'tr' (trills) and 'v' (accents). The fifth system concludes with a 'ff' (fortissimo) marking. The score is in G major, indicated by one sharp (F#) on the treble clef.